

# MA THE CLEVELAND MUSEUM OF ART

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## PRESS RELEASE

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### ART MUSEUM THIS WEEK

GALLERY TALKS: Each Tuesday, Thursday, Friday, and Saturday, 1:30 pm.  
HIGHLIGHTS OF THE CLEVELAND MUSEUM OF ART.  
Today (5/26), 1:30 pm. WILLIAM MORRIS HUNT'S WINGED FORTUNE.  
Katherine Solender.  
Wednesday (5/29), 1:30 pm. HUNTERS AND GODDESSES IN SASANIAN  
SILVER. Marjorie Williams.

AUDIO-VISUAL PROGRAMS: Today (5/26), 1:30-4:30 pm. LINE. Janet L. Mack.  
Tuesday-Saturday, a variety of tapes are presented throughout  
the day.

GUEST LECTURE: Wednesday (5/29), 5:45 pm. ITALIAN RENAISSANCE DRAWINGS IN THE  
GETTY MUSEUM: THE FIRST ACQUISITIONS. George R. Goldner,  
Curator of Drawings, J. Paul Getty Museum.

LECTURE SERIES: Wednesday (5/29), 2:15 pm. THE WRITER'S EYE: ARTISTS AND WRITERS  
IN FRANCE: (1st in series) LITERARY WOMEN AND ART. Helen  
Borowitz.

FILM: Today (5/26), 3:00 pm. WALKABOUT. Directed by Nicolas Roeg,  
1971, 88 minutes, color.

ART FILM: Wednesday (5/29), 12:30 and 7:00 pm. TROUBLE IN UTOPIA, PART 2.  
The myth of the architect as social legislator, particularly  
German visionary architects, the Bauhaus group, and functionalists.  
30 minutes, color.

(more)

EXHIBITIONS:

Prints and Drawings Galleries: RENAISSANCE DRAWINGS FROM

THE AMBROSIANA. This exhibition from the Biblioteca Ambrosiana, Milan, is the first to show in America these 80 14th- to early 17th-century German and Italian drawings. Through June 16, 1985.

Textile Corridor: VENICE: SILK AND LACE. An exhibition from the collections of The Cleveland Museum of Art of textiles used by Venetians from the 14th through the 18th century including Italian silks and velvets and the famous Venetian laces of the 17th and 18th centuries. Through August 1985.

Gallery D: ROBERT ADAMS PHOTOGRAPHY. Twenty photographs chronicling the changing appearance of the American West; lent by the Burden Gallery, New York. Through June 23, 1985.

Gallery A: SCULPTURE FOR PUBLIC PLACES.

Nearly two dozen 19th- and 20th-century sculptural works including studies, reductions, and models make up this educational exhibition. Opens May 14 through September 15, 1985.

Classroom Level Exhibition Gallery: THE FINE ART OF GRAPHIC

DESIGN. Drawn from the Museum's prints and drawings, modern art, library, and extensions collections, as well as from private and public collections, this educational exhibition covers all phases of the history of graphic design. Included are books, posters, illustrations, cartoons and comic strips, typography, advertisements, logos, and promotional pieces dating from the 15th century until today. May 26 is the last day.

Prints and Drawings Galleries: LEONA E. PRASSE: CONNOISSEUR AND CURATOR. A selection of prints and drawings the late Leona E. Prasse, for 42 years curator of prints and drawings, gave to the Museum. Opens May 28 through August 25, 1985.

Closed on Mondays.